

CURRICULUM VITAE OF

AND

PUBLICATIONS BY

**MARGARET G. AKPAN, Ph.D
DEPARTMENT OF THEATRE ARTS
UNIVERSITY OF UYO, UYO
AKWA IBOM STATE, NIGERIA**

CURRICULUM VITAE

PERSONAL DATA

Full Name (surname underlined): Akpan, Margaret Gregory

Date and Place of Birth: October 31, 1957, Creek Town Calabar, Nigeria

Nationality: Nigerian

Permanent Home Address: No. 2 Calabar Street, Uyo

Current Address: Department of Theatre Arts
University of Uyo, Uyo.

(a) Phone Number: 0802339357 1/08036327171

(b) E-mail Address:eggylee59@yahoo.com

Marital Status: Married

Number and Ages of children: (4) 31, 27, 25, 9 (Years)

Date and Place of first Appointment:

Status/Rank at First Appointment:September 1, 1983, University of Cross River State.

Date of Appointment in the University Of Uyo: Teaching Assistant, September 1, 1983

Present Status/Rank and Salary: Senior Lecturer (LO5 Step 11)

Date of Last Promotion: October, 2013

Position Sought: Associate Professor

Date of Confirmation of Appointment: September, 1985

Department: Theatre Arts

Faculty: Arts

Transfer or Merging of Service: University of Cross River with University of uyo

ACADEMIC AND PROFESSIONAL BACKGROUND

(a) Higher Education Institution with dates

1. College of Education; Uyo | - 1979-1982
2. University of Calabar, Calabar - 1984-1987
3. University of Calabar, Calabar - - 1991-1997
4. University of Calabar, Calabar - 1999-2005

(b) Academic Qualifications with Dates

1. National Certificate in Education (NCE) Music, Uyo - 1982
2. B.A. (Hons) (Theatre Arts) Calabar - 1987
3. M. A. (African Theatre-Directing) Calabar - 1997
4. Ph. D. (Theatre Technology) Calabar - 2006

(c) Distinctions and Awards with Dates

1. Won Faculty of Arts Prize for best All-Round student - 1982
- 2.. Best Graduating Student Department of Theatre Arts University of Calabar, Calabar - 1987
3. University of Uyo Staff Development Award 1999-2005

WORK EXPERIENCE WITH DATES

(i) Work Experience in the University of Uyo

(a) **Courses taught with dates**

- THA 137: Basic Speech Arts -1992-1999, 2005
THA 147: Introduction to Acting Skills -1993-1997
THA 269: Fundamentals of Costume, Mask and Make-up ~ 1992-1999, 2005-date
THA 256: Introduction to Directing -1993 - 1995
THA 247: Speech Arts -1993 - 1997
THA 217: Basic Non-verbal communication _ -2008-2015
THA 231: Dramatic Theory and Criticism. -1998 - 1999 "
THA347: Advanced Acting - 2012-2015
THA 399: Costume Mask and Make-up - 1992-1999, 2005-date
THA 439: Costume Design and Visual Presentation -1999, 2005-date
THA 429: Advanced Costume and Make-up - 1996-1999, 2005-date
THA 459: Make-up Design and Appearance - 1996-1999, 2005-date
THA 411: Topics in Theatre Studies -1996-1997
THA 441: Projects - 1996-1999, 2005-date

b. Responsibility

1. Member, Departmental! Productions Committee 2005-2007
2. Coordinator, Student's Projects, Department of Theatre Arts 2005 - 2016
3. Supervisor, Environmental Sanitation Committee Department of Theatre Arts - 2006-date
4. Exams Officer, Diploma in Theatre Arts - 2009 — 2016,2018
5. Head of Department - 2016-2018

6. Faculty of Arts representative for Faculty of Education - 2014-2017
7. Secretary, Faculty of Arts International Conference (FAICON) Committee: - 2017
8. Students Staff adviser, Department of Theatre Arts University of Uyo - 2006-2016
9. Member, Advisory Board of UNIUYO Consultancy: Limited (for Collectibles) - 2016 till date

(c) National/State/Community Services outside the University

1. Member, Production Committee, 6th All African Games (COJA) Abuja. - 2003
2. Member, Costume Production Committee, Cross River State Christmas Carnival - 2005-2006
3. Treasurer, Actors Guild of Nigeria, Cross River State Chapter - 2002-2004
4. Costumier and Make-Up Artist for *Askari* by Ben Tomoloju - An International Red Cross Theatre Project for South Eastern Nigeria. Toured Uyo, Calabar, Port-Harcourt, Owerri & Enugu, Asaba - 1997
5. Costumier for *Then She Said It* by Tess Onweme A Ford Foundation Theatre Project for Niger Delta. Toured Calabar, Port Harcourt, Warri, Asaba - 2001
6. Make-up Artist for *Things Fail Apart* (Adapted by Bassey Effiong). A Nantap Festival Theatre Project Toured Calabar, Port Harcourt, Lagos - 2003 -
- Member Editorial Board, Scene Dock: Journal of Theatre Design and echnology (A Journal of the Society of Nigeria Theatre Artists SONTA): 2013-date
7. Advisor for Seagull Band on technical matters in Carnival Calabar - 2008 - date
8. Advisor for Akwa Ibom State on technical matters for contingents for Abuja Carnival - - 2010,2013.

(d) Committee/Community Service within the University

- Member, University Committee on the production of Academic Gowns 2008-2018
 Member, Convocation Sub-committee on Entertainment 2008-2018
 Member, Convocation Sub-committee on Venue - 2017

(e) Researches Undertaken

1. 2007: Thematic Interpretation of Costumes in the 2007 Cross River Christmas Festival and Carnival.
2. 2008: Space ASA Major Factor in Technical Theatre Management
3. 2009: Designing Costume for Characterization. A study of Selected Nigerian Home Movies.
4. 2009: Designing Fabrics with Vat Dyes, A Practical Experience
5. 2010: Challenges of A Costume Designer in a Changing Economy
6. 2010: Symbols and Meanings in Two African Beading Cultures\
7. 2010: The Role of Costumes in African Traditional Theatre

8. 2010: Images of the Grim In Kalu Uka's The Hunt for Sugar Baby
9. 2010: The Paraphernalia of Ekpe Efik Masquerade
10. 2011: Decoration, and Symbolic Designs in Selected African a Costumes.
11. 2011: The diverse symbolism of Traditional Mask in the Nigerian Dramatic Society. a
12. 2041: Technical analysis of the Traditional and Western Make-up Design towards character development in a play production.
13. 2011:Three Ancient Costumes: Critical Analysis.
14. 2012: The use of Fabrics, patterns and colours in the contemporary theatre. .
15. 2014:Patterns, Meaning and Characterization in Costume Design.

Membership of Professional Bodies

- a. Society of Nigerian Theatre Artists (SONTA)
- b. National Association of Nigerian Theatre Arts Practitioners (NANTAP)
- c. Actors Guild of Nigeria (AGN)

Publications

(a) Thesis/Dissertations

- (i) "A-survey of interest in Western classical music among the senior staff of the College of Education, Uyo", NCE project, College of Education, Uyo. 1982.
- (ii) "Costume and Make-up of Eka-Uman Festival in Ndon-Ibom, Uyo LGA" B. A. Thesis University of Calabar, Calabar. 1987.
- (iii) "Directing Ibibio folk music for social change in Akwa Ibom State" M. A. Thesis, University of Calabar, Calabar.
- (iv) "Colours, Patterns and Characterization in costume design: A:study of Ekpe Efik paraphernalia" Ph. D. Thesis, University of Calabar, Calabar. 2006.

(b) Publication(s) Before Last Promotions

Journal Article

1. Akpan, Margaret G. 2011, A Historical Perspective of Colours and Patterns in Period Costumes: Antiquity to Classical. The Parnassus. 7:167-180.
2. Nda, Ubong; Akpan Margaret (2012) "Sophocles and Shakespeare: A Comparative Study of Classical and Elizabethan Tragedies" In: Akhilesh Chandra Prabhakar(ed) International Journal of Asian Social Science Vol. 2 No. 1 Pakistan: Published by Asian Economic and Social Society. Pp. 1-9.

3. Akpan, Margaret G. (2013) "Pattern Composition and Costume. Design for the Theatre" The Parnasus Vol. 9 No. 1. Pp: 171-181.
4. O. U. Jacob and Margaret G. Akpan (2013) "Technological Advancement and Theatre audience in Nigeria" In: Uniuyo Journal of Humanities" 16&17:320-334.

Book Chapters

1. Akpan, Margaret G. (2005) Improvisation: The Actors Technique in Effiong Johnson (ed). The Art of Acting: A Student Friendly Anthology. Concept Publications Limited Lagos.
2. Akpan, Margaret G. (2007) Perspectives and Meaning in Anmed Yerima's The Twist in Uwemedimo Atakpo & Steven E. Inegbe. Making Images, re-making Life: Art and Life in Anmed Yerima(ed). Modern Business Press, Uyo 2007.
3. Akpan, Margaret Gregory, (2012) A Prospective Costume Plot - for the Production of Sunnie Ododo's Hard Choice: in Omoera, O. S. Adeyemi, S. and Binebai B. (eds) A Gazelle of the Savannah: Sunday Ododo and the framing of Techno-Cultural Performance in Nigeria. Alpha Crownes Publishers, Rochester, - pp. 148-158. ,
4. Akpan, Margaret G. and ©. U. Jacob, (2013) Costume and Make-up of Eka-Uman Ceremony in tbiblio Cultural Life: In Akoh, A.D and Inegbe S. E. (eds). Arts, Culture & Communication in a Postcolony: A Festschrift for Lawrence Olanrele Bamidele, Alpha Crownes Publishers, Rochester, pp. 85-103.
5. Effiong Johnson and Margaret Akpan. (2013) Directing: Script Understanding, Analysis and interpretation: In Effiong Johnson (ed) Script: Understanding, Analysis, Interpretation for Performance. University of Cape Coast Press, Cape Coast, .pp1- 33.
6. Akpan, Margaret. (2013) Roles and Paraphernalia in Ekpe Efik Performance: In Effiong Johnson (ed) fbom Culture Offerings. Arts, Crafts and Performances, University of Cape Coast Press, Cape Coast, pp. 225-232.

Exhibition/Compositions

- a. Participated in the University of Uyo Maiden Exhibition, show casing different theatrical costumes, beads, tie-dye, crowns, mask and hand embroidery designs. - 2011
- b. As part of the Season of Productions, period costumes, African costumes, tie/dye designs, hand embroidery designs, neck beads, fabrics, threads, hoops fascinators, beaded shoe and cap, carnival costumes, fabric and make-up picture album, cosmetics etc were exhibited. for the purpose of entertainment, education and spectacle 2019.

Creative Works/Stage Productions

- a. Costume production titled "*African Heritage*" showcasing , different traditional costumes across selected African Countries. - 2010
- b. Costume production titled "*A time to dance*" showcasing costume designs for eight different dances across the globe - 2011

- c. Costume production titled "*Crowns and Kingdoms*" showcasing costume design for different kingdoms in Nigeria - 2012
- d. Costume production titled "*Celebration of History*" showcasing period' costumes and makeup. - 2012/2013 session
- e. Costume production titled '*The Transformation of actors into characters through traditional costumes and makeup*. 2012/2013 session

Publications After Last Promotion

(a) Journal Article

1. Akpan, Margaret G. and Sunday Umanah. (2015) 'Pichieatsing the Trial of Dedan Kimathi at the Little Play House: A Blend of Artistic Vision" In Parnassus. Vol. 3, No. 12, pp 279-290.
2. Akpan, Margaret G. (2017) "Significance of Pattern Composition on the Carnivat Calabar King and Queen Costumes." In Arts arid Design Studies. Vol. 59, 2017. Pp 38-43. (United Kingdom)
3. Akpan, Margaret G. and Margaret E. Archibong (2017) "Management Strategies Employed by Master Blaster Band in the 2014 Carnival Calabar' in Journal of Tourism, Hospitality and Sports. Vol. 32, 2017. Pp 31-37. (United Kingdom)
4. Akpan, Margaret G. and Blessing U. Ekong. (2017) "Dance Aesthetics and Cultural Implications: A case Study of Ekombi Dance and Asian Uboikpa Dance." International Journal of African and Asian Studies. - Vol. 40 2017. Pp 111-126. (United Kingdom). .
5. Akpan, Margaret G. and Eno Nathaniel Bassey. (2018). "Character and Thematic Analysis in Emem {song's Reloaded" in American Journal of Art and Design. Vol. 3. No. 1.2018. Pp 5-11. (USA).
6. Ofonime Inyang, Akpan, Margaret and Morrison G. Ime (2018) "Carnival Arts and Street Theatre as Cultural Tourism in Nigeria" In: Banchi Vol. 6. No.1 pp 168-183.
7. Okon Udofot Jacob and Margaret G. Akpan (2018) "Subverting Economic Recession in Nigeria through Sterling Design in Theatre Practice: The Vendor, AKSU 2017 Command Performance in Focus". In: . Nigerian Theatre Journal Vol.18.2 pp 136-150.
8. Akpan, Margaret G. & Patience U. Ekanem. An Appraisal of Costume Design process in the Production of Esiaba Irobi's 'The Fronded Circle' in European Journal of Arts, No. 2 2018. pp 32-40 (Vienna).
9. Akpan, Margaret G. & Anietie Francis Udofia. The Mask, Masking and Curtailment of Domestic Terrorism in /ka through AKAKUM Performance of Nto Usuh People in Akwa Ibom State. In International Review of Humanities Studies. Vol. 4, No. 1. 2019. Pp. 14-26 (Indonesia).

Book Chapters

1. Akpan, Margaret G. (2013) "images of the Grim in Kalu Uka's The Hunt For Sugar Baby: In Effiong E. Johnson and Steven E. Inegbe (eds). A Road Well Conquered: Kalu Uka, Literature and Pedagogy: A Festschrift in Honour of Professor Kalu Uka, AlphaCrown Publishers, Rochester, po 198-204.
2. Imaobong, Akpan, Margaret Akpan et.al. (2014). "Akwa bom Women: Contribution to Entertainment" In: Nigerian's Contemporary: 100 years of Akwa Ibom Women's Imprint in National Developments (Eds.) Eno-Abasi E. Urua, et.al. Centre for Gender Studies, University of Uyo.
3. Akpan Margaret G. (2016) "Three Ancient Costume Types'. In: Ajibade Babson and Effiong Omini, eds., Creative and Media Arts Calabar: BAAJ International Publishers. (pp 43-53).
4. Akpan, Margaret G.& Mbuotidem Etim (2017) Challenges of Scenery Construction in Uniuyo's Little Play House: Itoro Ituen's Ufok Ete Ekpenyong in focus in Sunny E. Ododo & Osakwe S. Omoera (eds) Theatre, Media and Cultural Re-Engineering in Nigeria. Kraft Books Ltd. Page-29

(c) **Creative Works/Stage Productions**

1. Costume Production Titled 'Monikim' revealing original costumes used in Northern Cross River Maiden dance by Akpan, Margaret G. (2017).
2. Keeping Dance Costume Heritage alive in Contemporary Nigerian Theatre by Akpan, Margaret G. & Victor Thompson (2018),
3. Costume Production titled 'Nkuho revealing original Efik costumes for the 'Ekombi' dance' by Akpan, Margaret G. (2018).

Participation in Artistic Productions

Note: Dr. Margaret G. Akpan is the costume designer and consultant in all Departmental Productions 2006-date.

1. '*Install the Princess*' by Effiong Johnson Directed by 'Sunday Umanah (2016).
2. '*Not my Generation*' by Udoibanga Esu, Directed by Sunday Umanah (2018).
3. '*A Season of Plots*' by Basse Ubong, Directed by Ofonime Inyang (2017).
4. '*The Traveller*' A Uniuyo 22™ and 23" combined convocation play (2017).
5. '*Xhibit*' Season 3, Directed by Sunday Umanah (2017).
6. '*Ndokoro*' by Udo Ibanaga Esu, Directed by Sunday Umanah (2018).
7. '*Dara the Musical*' directed by Victor Thompson (2019).
8. '*Shattered dreams*' and Ayeke (class workshop directed by Prof. Effiong Johnson (2018).

9. '*Norah*' written and directed by Samuel, Edidiong Marrison (2018).
10. '*Hope Harvesters*' written by Victor S. Dugga and directed by Adewole Paul - (2018).
11. '*The Saxophonist screen play*' — Youbere Ntia, directed by Nyakno Uko (2018).
12. '*Akan*' written and directed by Effiong, Christian Jesse (2018).
13. '*Perfect Mother*' written by Uduak Akpabio, directed by Ofonime Inyang (2016).
14. '*Oga Titu*' written by Utibe Charles, directed by Utibe Charles (2016).
15. '*Medicine for love*' written by James Ene Henshaw, directed by Favour Robert (2016).
16. '*The Blind gods*' written by Maurice Udom, directed by Udonna Aniedi (2016).
17. '*Isiburu*' written by Elechi Amadi, directed by Victor Ekeji (2016).
18. '*Install the Princess*' written by Effiong Johnson, directed by Sunday Umana (2016).
19. '*Beginning to no end*' written by Anthony Daniel, directed by Joseph Ante
20. '*The end*' written by Miracle Blaise, directed by Ubong Ekwere (2016).
21. '*Atim Akpoebot*' written by Anthony Daniel, directed by Margaret Archibong (2016).
22. '*Weeping Beauty*' written by Victor Thompson, directed by Victor Thompson (2016).
23. '*Dinner for Promotion*' written by James Ene Henshaw, directed by Sophia Ogar (2016).
24. '*Edewede*' written by Julie Okoh, directed by Justina Nkanga (2016).
25. '*Perfect Mother*' written by Uduak Akpabio, directed by Ofoime Inyang (2016).
26. '*Knotted from Adam to Adam*' directed by Year Three Class (2016).
27. '*The Relations*' directed by Year Three Class (2016).

CONFERENCES WITH PAPERS PRESENTED WITH DATES

1. Annual Conference of the Society of Nigerian Theatre Artists (SONTA), Department of Theatre Arts, University of Calabar, Calabar, Nigeria - 2012. *Paper: Annual Costume and Makeup of the Eka Uman Ceremony in Ibibio Cultural Life* .
2. Annual Conference of the Society of Nigerian Theatre Artists (SONTA). Department of Theatre Arts, Benue State University, Makurdi, Nigeria - 2013.
3. Faculty of Arts International Conference (FAICON), University of Uyo, Akwa Ibom State, Nigeria. 2014, *Paper: Challenges of the Make-up Artist in the Little Play House*, Faculty of Arts international Conference (FAICON), University of Uyo, Akwa Ibom State, Nigeria. 2016.

Papers:

- (1) Carnival Arts and Street Theatre as Emergent Trend in Cultural Tourism.
- (2) Keeping Dance Costumes Heritage Alive in Contemporary Migrant Theatre.

OTHER RELEVANT INFORMATION

Physically and mentally fit, proactive, hardworking, sincere, cordial; cheerful and ready to accept responsibilities. .

Signature and Date